

# **HERITAGE 2022 INTERNATIONAL CONFERENCE**

## **VERNACULAR HERITAGE: CULTURE, PEOPLE AND SUSTAINABILITY**

**Eds. C. Miletto, F. Vegas, V. Cristini, L. García-Soriano**



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## Preface

**C.Mileto, F. Vegas, V. Cristini, L. García-Soriano**

Research Centre for Architecture, Heritage and Management for Sustainable Development (PEGASO),  
Universitat Politècnica de València, Valencia, Spain

“HERITAGE2022, International Conference on Vernacular Heritage: Culture, People and Sustainability” is organized in the framework of the “VerSus+ | Heritage for PEOPLE” project, co-funded by the Creative Europe Program of the European Union (grant 607593-CREA-1-2019-1-ES-CULT-COOP1) and led by Universitat Politècnica de València (Spain) in partnership with Università degli Studi di Firenze and Università degli Studi di Cagliari (Italy), CRAterre – ENSAG (France) and Universidade Portucalense - Departamento de Arquitetura e Multimédia Gallaecia (Portugal). The “VerSus+ | Heritage for PEOPLE” project focuses on the transmission of knowledge to communities and the general public. It pays special attention to the society of the future (children and young people), as well as local, regional and national authorities in charge of heritage management, and includes specialists and experts in the field of architecture (architects, engineers, cultural managers, historians, ethnographers, university students, etc.) together with craftsmen and companies in the construction and tourism sectors, cultural and social associations, and educational institutions.

Vernacular heritage is a tangible and intangible heritage of great importance to European and global culture. This architecture, born from the practical experience of local inhabitants, makes use of local materials to erect buildings taking into consideration the climate and geography, developing cultural, social and constructive traditions based on the conditions of the surrounding nature and habitat. Above all, it plays an essential role in contemporary society as it is able to teach us important principles and lessons for a respectful sustainable architecture. These lessons from vernacular heritage for contemporary architecture have been extensively studied in the “VerSus: Lessons from Vernacular Heritage in Sustainable Architecture (grant 2012-2792/001-001 CU7 COOP7)” project, co-funded by the European Union between 2012 and 2014, and the “VerSus+ | Heritage for PEOPLE” (2019-2023) project, which follows on from the previous project, focusing on the transmission of this knowledge to society, as seen earlier. The wisdom of vernacular architecture in the field of environmental, sociocultural and socioeconomic sustainability is increasing both in interest and significance in the world today. Climate change, depopulation and the pressure of tourism all pose major challenges, as do the increasingly rapid social changes and loss of traditional trades resulting from the industrialization of the construction process. These challenges alert us to the pressing and growing need for education and increased awareness in society and for the documentation and conservation of architecture within a framework of up-to-date integration into contemporary life, managing territory and heritage assets for the sustainable development of society in the future.

The second project involved in this conference is “RISK-Terra. Earthen architecture in the Iberian Peninsula: study of natural, social and anthropic risks and strategies to improve resilience” (RTI2018-095302-B-I00) (2019-2022), funded by MCIU (Ministerio de Ciencia, Innovación y Universidades), AEI (Agencia Estatal de Investigación), FEDER - UE (Fondo Europeo de Desarrollo Regional, Unión Europea). This project is geared towards the conservation of earthen architecture in the Iberian Peninsula, both monumental and vernacular, which continues to be undervalued and barely recognized. The RISK-Terra project aims to provide scientific coverage of the study of natural threats (floods, earthquakes, climate change), social threats (abandonment, social discredit, demographic pressure, tourist development), and anthropic threats (neglect, lack of protection and maintenance), as well as the mechanisms for deterioration

and dynamics and transformation (replacement, use of incompatible techniques and materials, etc.) to which architecture is exposed. The objective of the project is to establish strategies for conservation, intervention and rehabilitation which allow the prevention and mitigation of possible damage through compatible actions and/or actions to increase resilience.

As these two projects have major points of contact, particularly in relation to the challenges mentioned above, with potential for common reflection, their main themes have been combined in this Heritage2022 conference. The topics established for the conference are: 1. vernacular architecture: matter, culture and sustainability (study and cataloging of vernacular architecture; urban studies of vernacular architecture; studies of traditional techniques and materials; sustainability of vernacular architecture); 2. heritage education (research in heritage education; heritage education and social inclusion; heritage communities; creativity and heritage education); 3. artisans and crafts of traditional construction (intangible heritage: the management of know-how and local construction culture; training in traditional construction crafts; tradition and innovation in traditional construction crafts; plans and experiences for the recovery and maintenance of construction crafts); 4. conservation, restoration and enhancement of vernacular architecture (conservation and restoration projects of vernacular architecture; materials and intervention techniques for vernacular architecture; difficulties and possibilities of using traditional crafts in conservation; management and maintenance of vernacular architecture).

The scientific committee was made up of 102 outstanding researchers from 24 countries from the five continents, specialists in the subjects proposed. All the contributions to the conference, both the abstracts and the final texts, were subjected to a strict peer-review evaluation system by the members of the scientific committee. Out of the 200 proposals submitted, 134 papers by 254 authors from 25 countries from the four continents were chosen for publication. All the articles have been published in print and online in the two-volume book “Vernacular Heritage: Culture, People and Sustainability”.

“HERITAGE2022 (Versus+ | RISK-Terra), International Conference on Vernacular Heritage: Culture, People and Sustainability” was held from 15 to 17 September 2022 in in-person and online modality at the Universitat Politècnica de València. The conference was under the aegis of: ICOMOS-CIAV (International Scientific Committee of Vernacular Architecture); ICOMOS-ICICH (International Scientific Committee on Intangible Cultural Heritage); IEB (Instituto Español de la Baulibologie). The organization, publication and implementation of the conference have been made possible thanks to co-funding of the Creative Europe Programme of the European Union for the project “VerSus+ | Heritage for PEOPLE” (grant 607593-CREA-1-2019-1-ES-CULT-COOP1); and the MCIU, AEI and FEDER - UE for the research project “Risk-Terra. Earthen architecture in the Iberian Peninsula: study of natural, social and anthropic risks and strategies to improve resilience” (ref.: RTI2018-095302-B-I00). Furthermore, Escuela Técnica Superior de Arquitectura and PEGASO - Research Centre for Architecture, Heritage and Management for Sustainable Development of Universitat Politècnica de València have also contributed to the whole project.

Finally, we would like to thank all the authors who contributed to the quality, range, diversity and richness of these publications with their articles. We give special thanks to all the partners of the European project “VerSus+ | Heritage for PEOPLE” and the national research project “Risk-Terra” for participating in the conference and helping to spreading the word about it worldwide. We are grateful for the aid of all the members of the advisory committee and the scientific committee for their work throughout the process of revising the abstracts and papers. And, above all, we thank the organizing committee for the complex setting up of the whole conference, the style and language reviewers for their corrections, and all the collaborators for their invaluable work in the management and organization of all stages of the process.

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# Table of contents

Preface.....	I
Organization and Committees.....	IV
Conference Support.....	VIII

## PLENARY LECTURES

A Vision for CIAV. Addressing the challenges facing the ICOMOS International Scientific Committee on Vernacular Architecture .....	3
<i>H. Mahdy</i>	
The National Plan for Traditional Architecture as a safeguarding tool. Action programmes and projects .....	11
<i>M. P. Timón Tiemblo, E. Agromayor Navarrete</i>	

## VERNACULAR ARCHITECTURE: MATTER, CULTURE AND SUSTAINABILITY

### STUDY AND CATALOGING OF VERNACULAR ARCHITECTURE

The standardisation of vernacular architecture. Wine buildings in Andalusia .....	23
<i>J. Aladro-Prieto, F. J. Ostos-Prieto, M. Murillo-Romero</i>	
Vernacular architecture in Brazilian semiarid region: survey and memory in the state of Sergipe .....	31
<i>D. Felix Andrade, M. A. Penido de Rezende, S. Araújo Lima Bessa</i>	
Knowledge and conservation of Mediterranean spontaneous architecture: some of the villages of the northern Tyrrhenian coast of Calabria .....	39
<i>B. Canonaco, F. Bilotta</i>	
Architectural and constructive characteristics of vernacular settlements in southern Italy: the Esaro's valley and the popular identity of some exemplary cases.....	47
<i>B. Canonaco, F. Castiglione</i>	
Spanish traditional architecture abandonment and destruction: an initial analysis of social risks, phenomena, and effects in earthen architecture.....	55
<i>M. Caruso, C. Mileto, F. Vegas, V. Cristini</i>	
A taxonomy of vernacular heritage in the mid-Adriatic: Landscape relations and architectural characteristics of the farmhouses in Tronto Valley (Italy).....	63
<i>S. Cipolletti</i>	
Traditional houses in the South-Western Iberian Peninsula: Themes for a cross-border comparative typological study .....	71
<i>A. Costa Rosado, V. Gómez Martínez, M. Reimão Costa, M. T. Pérez Cano</i>	



The Hameau de la Reine at Versailles and the reproduction of vernacular architecture.....	79
<i>D. Crispino</i>	
Vernacular architecture of the Amalfi coast: a medieval domus in Villa Rufolo in Ravello (Italy) .....	87
<i>E. De Feo</i>	
Architectural survey, realized with integrated methodology, of the complex of Walser houses in Alagna Valsesia, Italy .....	95
<i>A. Di Paola, S. Vecchio, G. Frosini, B. Verona, S. Garuglieri</i>	
Modern attitudes towards vernacular architecture. Works by the Italians Luigi Angelini, Alberto Alpago Novello, Ottavio Cabiati, Alessandro Minali .....	103
<i>M. M. Grisoni</i>	
Wind and the villages in Rincón de Ademuz, Spain .....	111
<i>W. Ji, C. Mileto, F. Vegas</i>	
Vernacular features in eclectic architecture from the tropics. An analysis by means of architectural survey .....	119
<i>M. Leserri, G. Rossi, M. Chaverra Suarez, S. Gómez Mejía</i>	
Configuring, building and inhabiting the house from a gender perspective .....	125
<i>M. Lidón de Miguel, C. Mileto, F. Vegas, A. Hueto-Escobar</i>	
Rediscovering tradition through representation: the vaulted house of the Amalfi Coast.....	133
<i>B. Messina, S. Morena, C. Ferreyra</i>	
Traditional dwellings and techniques of the First Indigenous Peoples of South Africa in the Eastern Cape.....	141
<i>M. Minguzzi, Y. Hernández Navarro, L. Vosloo</i>	
Rediscovered earth heritage becomes motor for local change The Guérande Peninsula (France) .....	149
<i>M. Miranda Santos, A. Hilton, P. Poullain, E. Hamard, C. Mouraud</i>	
Tradition and semantics: the case of Aeolian architecture .....	157
<i>S. Mollica</i>	
The Italian case of Leopoldine in Tuscany: methods and issues for the cataloguing of rural building heritage .....	165
<i>I. Nocerino</i>	
Highlighting the Heritage of Meseta Ibérica.....	173
<i>J. Pinto, A. Paiva, D. Almeida, S. Pereira, A. Antunes, R. Bento</i>	
A heritage to reveal and protect. Historical water-based paper mills and ironworks in Campania (Italy) .....	181
<i>S. Pollone</i>	
Architecture and Proto Industry. Watermills in the historic peri-urban landscape of Benevento (Italy).....	189
<i>L. Romano</i>	

An architectural catalogue for the study of traditional building features from their seismic behaviour in the 2016 Central Italy earthquake .....	197
<i>L. Sbrogiò, Y. Sareta, M. R. Valluzzi</i>	
Earthen vernacular architecture in flood-prone areas: characteristics and typologies in the Ebro basin.....	205
<i>F. Trizio, F.J. Torrijo Echarri, C. Mileto, F. Vegas</i>	
New studies for the knowledge of the vernacular characters of the ancient water mills in central Sicily .....	213
<i>A. Versaci, A. Cardaci, L. R. Fauzia, M. Russo</i>	
Identification and safeguarding of Central Sicily's forgotten vernacular heritage: elements of identity and memory .....	221
<i>A. Versaci, A. Cardaci</i>	
The particular ensemble of Mas d'en Segures: Functional and constructive analysis of a house and a barn in Tinença de Benifassà (Castellón, Spain).....	229
<i>J. Villasante Claramonte</i>	
In the shadow of Vesuvius. Sustainable and bioclimatic lessons from a vernacular heritage .....	237
<i>E. Vitagliano</i>	
<b>URBAN STUDIES OF VERNACULAR ARCHITECTURE</b>	
The rural founding villages of the Italian Agrarian Reform in Basilicata (1950-1970): urban planning and 'modern' vernacular architecture to the test of contemporaneity. The case of Borgo Taccone (MT) .....	247
<i>C. Achille, S. Bortolotto, E. Ciocchini, M. C. Palo</i>	
Vernacular architecture and written sources: the case study of the Tronto Valley .....	255
<i>E. Facchi, A. Grimoldi, A. G. Landi</i>	
Urban vernacular architecture in the Middle Ages in Galicia, Spain.....	263
<i>A. Fernández Palicio</i>	
Binibeca Vell. Interpreting tradition .....	271
<i>J. J. Ferrer Forés</i>	
Mapping spatial social aspects of urban recovery in contested cities: a case of the historic commercial center of the ancient city of Aleppo .....	279
<i>S. Ibrahim</i>	
Contributions of the vernacular heritage in the current city. Case study: Santo Domingo Neighborhood, Tuxtla Gutiérrez, Chiapas, Mexico .....	287
<i>A. Parra Zebadúa, M. Genís Vinyals, L. Ocampo García, R. Villers Aispuro, M. A. Zenteno Hernández, L. F. Escamirosa Montalvo, S. N. Zebadúa Velasco</i>	
The town of Collodi: the vernacular heritage.....	293
<i>F. Pisani</i>	

Between landscape and fortified architecture: traces and memory of rural civilization in the territory of Pesche in Molise .....	301
<i>M. P. Testa</i>	
Light Touch on the land – continued conversations about architectural change, informality and sustainability .....	309
<i>D. Whelan</i>	
<b>STUDIES OF TRADITIONAL TECHNIQUES AND MATERIALS</b>	
The stone as constant presence: vernacular structure of the cultural heritage of Porcuna (Andalusia, Spain).....	319
<i>S. Belmondo, P. Millán Millán</i>	
From natural to artificial: vernacular housing in the Spanish Caribbean .....	327
<i>B. del Cueto</i>	
Designing with water for climate change adaptation and cultural heritage preservation.....	335
<i>A. Elnokaly, W. Pittungnapoo</i>	
La Vera's vernacular architecture. Structural design and climate protection in timber frame wall houses using constructive systems and local materials.....	341
<i>E. Franco Rodríguez, M. Bujalance</i>	
Traditional buildings for tobacco processing in Val Tiberina (Tuscany-Italy) .....	349
<i>F. Fratini, S. Rescic, M. Camaiti, M. Mattone</i>	
The parish church of San Michele Arcangelo in Metelliano: the path of knowledge of a vernacular architecture .....	357
<i>G. Ghelfi</i>	
Indoor air quality for sustainability, occupational health and classroom environments through the application of earth plaster .....	363
<i>M. I. Gomes, T. Miranda</i>	
The importance of water in traditional gypsum works.....	369
<i>B. González-Sánchez, W. Salazar Chuquimarca, J. R. Rosell Amigó, A. Navarro Ezquerro</i>	
State of conservation of half-timbered walls in Burgos (Spain): Quantitative analysis of material and structural degradation.....	377
<i>A. Hueto-Escobar, F. Vegas, C. Mileto, M. Lidón de Miguel</i>	
Adobe Constructions – Colonial Chilean House.....	385
<i>M. G. Jofré Troncoso</i>	
Favignana bio-calcarenite: technological culture, knowledge and recovery.....	393
<i>A. Mami, E. Caleca, E. Nicolini</i>	
Examination of earthen construction in archaeological sites of the Iberian Peninsula for risk analysis .....	401
<i>S. Manzano Fernández, C. Mileto, F. Vegas, V. Cristini</i>	

Traditional mortars with chucum in Yucatan, Mexico, as biocultural heritage .....	409
<i>M. M. Martínez-Barreiro, L. F. Guerrero-Baca</i>	
Dry Stone Wall Relics as a Part of Cultural Landscapes: A Case Study from the Foot of Mt. Hira Region in Japan .....	417
<i>C. Ochiai, J. Wang</i>	
The paving of ancient paths, testimony of an ancient culture: recovery of a traditional route in Genoa (Liguria, Italy) .....	425
<i>D. Pittaluga, S. Rescic, F. Fratini</i>	

Constructive and earthquake-resistant aspects of modelled-earth, a technique in ancient Peru .....	433
<i>H. E. Torres Peceros</i>	

Research on technique “Banzhu” used in traditional dwellings in China from the perspective of formwork .....	441
<i>Q. Zhou</i>	

#### **SUSTAINABILITY OF VERNACULAR ARCHITECTURE**

Traditional Bukharian Houses and Mahallas: a shared vernacular heritage at risk.....	451
<i>N. Aituganova, O. Vileikis, S. Babaev, J. Ors Ausín</i>	

A look on the intrinsic sustainability of Aeolian vernacular architecture .....	459
<i>R. Caponetto, G. Giuffrida</i>	

The Z Free Home – inspired by vernacular architecture .....	467
<i>M. Dabaeih</i>	

Proposals for the sustainable recovery of dry stone buildings in Puglia, Italy.....	475
<i>S. Farina</i>	

Casa Nautilus Solar – Organic contemporary Architecture based on Vernacular Heritage .....	483
<i>P. Jebens-Zirkel Imm, A. J. Zirkel Zirkel</i>	

Making our Rural Landscape visible. A way to defend Anonymous Cultural Heritage.....	491
<i>A. Martínez Duran, M. Villaverde Rey</i>	

Shuar architecture as a model of sustainability .....	499
<i>D. E. Morocho-Jaramillo</i>	

Dry stone architecture: the survey as a tool to safeguard the risk of morphological or formal homologation .....	507
<i>G. Rossi, M. Leserri, A. Benitez Calle</i>	

At the roots of sustainability: Mediterranean vernacular architecture .....	513
<i>S. Talenti, A. Teodosio</i>	

Lessons from the past, architecture for the future. Coupling historic preservation with sustainable architecture .....	521
<i>P. Vitti</i>	

## **HERITAGE EDUCATION**

### ***RESEARCH IN HERITAGE EDUCATION***

Community School Museums as a tool for education.....	537
<i>P. Alonso-Monasterio, L. Uixer Cotano</i>	
The interpretation of the vernacular in the modern work of Gherardo Bosio: the Albanian experience .....	545
<i>C. Castagnaro</i>	
“For sale: empty Spain” Raising awareness on abandoned buildings and depopulated villages .....	553
<i>V. Cristini, J. L. Baró Zarzo, C. Mileto, F. Vegas, M. Caruso, E. Tortajada Montalva</i>	
Qualitative, historical, spatial, stylistic, and social assessment of heritage buildings in Arequipa for Cultural Heritage teaching in Schools of Architecture .....	559
<i>T. B. Medina-Sánchez, D. L. Mayta-Ponce, D. Málaga-Montoya, S. Coll-Pla, F. A. Cuzziramos-Gutiérrez, A. Costa Jover</i>	
Vernacular architecture and art. The representation of traditional buildings in Lorenzo Ghiberti's Gates of Paradise in the Baptistry of Florence.....	567
<i>A. Merlo, G. Lavoratti</i>	
Defensive architecture and heritage education: analysis of the National Park Service and Parks Canada actions .....	575
<i>J. A. Mira Rico</i>	

### ***HERITAGE EDUCATION AND SOCIAL INCLUSION***

<i>Gibellina and the identity of community. Brandi, Burri and the conservation of the 'ruins'</i> .....	585
<i>C. Accetta</i>	
The perceptive experience of the heritage landscape .....	593
<i>A. Barranco Donderis</i>	
The Role of University in Local Cultural Development Through Vernacular Architectural Conservation Education: The Case of Havran, Turkey.....	599
<i>D. U. Binan, H. İ. Alatlı</i>	
The role of cultural heritage in urban reuse .....	607
<i>M. Domènec Rodríguez, D. López López, C. Cornadó Bardón</i>	
Involving society in the enhancement of old city centres .....	615
<i>A. Guardiola-Villora, L. Basset-Salom</i>	
3D Heritage as a catalyst for social participation in safeguarding cities in conflict. A Case study of Damascus in Syria .....	623
<i>S. Ibrahim</i>	



Heritage education as an effective approach to enhance community engagement: a model for classifying the level of engagement ..... 631  
*T. W. Lao*

Preservation and promotion of the cultural heritage through University, public administration, and community engagement..... 639  
*M. Mattone, N. Frullo*

‘Acupuncture of Awareness’: a possible path for vernacular heritage preservation..... 647  
*L. Rossato*

### ***HERITAGE COMMUNITIES***

Overlooked heritage of Albania: chronicle of rescue, conservation and community involvement at Great Prespa Lake ..... 657  
*V. Cristini, B. Ludwig*

The appropriation of traditional houses in Imbros/Gökçeada ..... 663  
*A. Dinçağ Kahveci*

The SDGs as a useful tool in vernacular architecture management: The case of “17 objectives and a map” ..... 671  
*A. López Sabater, V. García López de Andújar, X. Laumain*

An Odyssey to Heritage Education: The Inspiring Example of Bergama and Its Communities ..... 679  
*D. Ulusoy Binan, G. G. Okyay*

The role of heritage communities in local development processes through the reuse of architectural heritage. Some examples in Italian rural areas ..... 687  
*C. Valiante, A. M. Oteri*

### ***CREATIVITY AND HERITAGE EDUCATION***

Strategies for the recognition and the enhancement of the cultural heritage in Sant'Antioco ..... 697  
*M. Achenza, I. Blečić, L. Dipasquale, S. Mecca, A. Merlo*

A collaborative Web App to foster a knowledge network on vernacular heritage, craftspeople, and sustainability ..... 703  
*J. Ammendola, L. Dipasquale, E. P. Ferrari, S. Mecca, L. Montoni, M. Zambelli*

Cultural heritage: educating the next generation. Case study analysis of the Center of Preservation Research ..... 711  
*E. Vlahos*

### ***ARTISANS AND CRAFTS OF TRADITIONAL CONSTRUCTION***

#### ***INTANGIBLE HERITAGE: THE MANAGEMENT OF KNOW-HOW AND LOCAL CONSTRUCTION CULTURE***

The towns of the Popocateptl Volcano. Territorial symbolism, cultural identity and vernacular architecture ..... 721  
*B. Aguilar Prieto*



Methodology for mapping Intangible Cultural Heritage through webGIS integral platforms. La Fontanalla neighbourhood as a case study .....	729
<i>F. Conejo-Arrabal, F. J. Chamizo-Nieto, N. Nebot-Gómez de Salazar, C. Rosa-Jiménez</i>	

The struggle for Stone-dry walling: the ambition to protect both processes and products.....	737
<i>M. M. Grisoni</i>	

From intangible to tangible. Artisan Skills and Traditional Crafts for Preserving Venice's Built Heritage .....	745
<i>A. Squassina</i>	

#### ***TRADITION AND INNOVATION IN TRADITIONAL CONSTRUCTION CRAFTS***

The Craft of Stucco Mihrab carving in Oman in the 13th to 17th AD.....	755
<i>N. Benkari</i>	

From prototypes to monotypes. Neo-craftsmanship in architecture and design .....	763
<i>J. Bravo Bravo</i>	

#### ***PLANS AND EXPERIENCES FOR THE RECOVERY AND MAINTENANCE OF CONSTRUCTION CRAFTS***

Vernacular architecture and seismic risk. The case of Mugello in Tuscany .....	773
<i>P. Bordoni</i>	

Pinnettias de pedra: a guide for the valorisation of dry-stone artifacts .....	781
<i>S. N. Cappai, A. V. Sotgiu</i>	

Vernacular architecture and traditional trades. Social innovation and cultural heritage in rural Andalusia.....	789
<i>G. Carrera Díaz, B. Del Espino Hidalgo, A. Delgado Méndez</i>	

The role of craftsmanship in the conservation of Venice. State of the art and perspective.....	797
<i>F. Trovò, E. Vettore</i>	

#### ***CONSERVATION, RESTORATION AND ENHANCEMENT OF VERNACULAR ARCHITECTURE***

##### ***CONSERVATION AND RESTORATION PROJECTS OF VERNACULAR ARCHITECTURE***

Is there a future for marginal communities? .....	807
<i>M. Bocci</i>	

Restoration of the stained glass windows of the British Cemetery of Valencia .....	815
<i>C. Burguete Gil</i>	

Studies and projects for the archaeological park of the Nuraghe s'Urachi (Sardinia, Italy). From knowledge for heritage conservation to project for the community .....	823
<i>G. M. Chiri, F. Novelli</i>	

Vernacular heritage protection by the Superintendence of the Aosta Valley .....	831
<i>C. De La Pierre, D. Martinet, B. Scala</i>	

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