

# Conservation 360º

Editorial Universitat Politècnica de València

## Definition

The collection *Conservation 360º* is intended to present a series of technical studies for the conservation-restoration of cultural heritage. This title aims to accommodate a series of multidisciplinary and cross-disciplinary books in which conservators-restorers, conservation scientists, art historians and professionals from related disciplines can have a broad, up-to-date and rigorous perspective on topics related to the preservation of cultural heritage, its study and documentation.

## Identity

The works contained in this collection will bear the editorial seal of the UPV, ED / UPV and the one corresponding to the collection itself, under which they may identify themselves as part of it. Likewise the title of the collection, year, number, title of the number, director of the collection, authors and publisher will be identified in each number.

Start date

2018

Periodicity

2 issues a year, March/October

Coordinator

Laura Fuster López [laufuslo@crbc.upv.es](mailto:laufuslo@crbc.upv.es)

## Keywords

Conservation, restoration, cultural heritage, intangible heritage.

## Scientific fields of interest

- Conservation-restoration of cultural heritage
- Conservation of intangible heritage
- Scientific studies applied to conservation
- ...etc.

## Editorial team

### Editor in-chief

Laura Fuster-López is a professor in the Department of Conservation and Restoration of Cultural Heritage at the Universidad Politécnica de Valencia (UPV, Spain). She graduated from UPV in Fine Arts (Conservation and Restoration of Cultural Heritage) in 1999. After completing several internships in the Istituto Centrale per il Restauro in Rome and the Smithsonian Center for Materials Research and Education in Washington, D.C., she received her PhD in Conservation and Restoration of Cultural Heritage in 2006. Her current research interests focus on the structural behaviour of cultural materials as well as the environmental effects on their stability and preservation. Since 2011 she has been a board member of the European Network for Conservation Restoration Education as well as assistant coordinator of the Education and Training Working Group of the International Council of Museums- Committee for Conservation.

### Scientific committee (advisory board)

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Vasilike ARGYROPOULOS Dept. of Conservation Antiquities & Works of Art at the Technological Educational Institution of Athens (Greece)

Néstor BARRIO Fundación Taller Tarea-IIPC (Instituto de Investigaciones sobre el Patrimonio Cultural) at the Universidad San Martín (Buenos Aires, Argentina)

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Anne Laurence DUPONT	Centre de Recherche sur la Conservation (CRC)- Muséum National d'Histoire Naturelle, (centre National du la Recherche Scientifique-CNRS) (Paris, France)
Davide GASPAROTTO	Paintings Department at the J. Paul Getty Museum (Los Ángeles, USA)
Marcello PICOLLO	Istituto di Física Applicata Nello Carrara (IFAC_CNR) (Florence)
Benjamin ROUS	Netherlands Institute for Conservation Art and Science (NICAS) (Amsterdam)
Maartje STOLS WITLOX	University of Amsterdam
Anna VILA ESPUÑA	CATS- Center for Art Technological Studies and Conservation (Copenhagen, Denmark) + University of Barcelona (Spain)

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## Editorial Policy

This collection is intended to inform the community of conservators-restorers, conservation scientists, art historians and professionals from related disciplines the results of the latest research carried out in the field of conservation-restoration of cultural heritage.

Authors will be invited to present unpublished and relevant papers in the areas considered in the section *Scientific fields of interest*, assessing the relevance of the proposals and their contribution to the scientific community.

In any case, the director of the collection and the editorial committee consider that it is worth to cover all the relevant topics in this discipline when selecting the originals. The editorial committee will guarantee transparency in the evaluation process to authors, responding to the double-blind method and selecting specialized reviewers for a given

original, ensuring confidentiality and having no conflict of interest on the proposed evaluation

- **Submission of manuscripts**

Authors interested in publishing in this collection, will consider first, that their work responds to the editorial line and the delimited topics. Secondly, they will send the original manuscript through the publication request form found on the publisher's website, selecting the name of the collection. The contents sent must be original and unpublished, and should not have been sent for evaluation to another publisher.

The deadline to submit manuscripts will close two months before publication, resulting in:

Submissions for March issue	Deadline: 15 <sup>th</sup> January
Submissions for October issue	Deadline. 15 <sup>th</sup> September

- **Selection procedure**

After the submission of manuscripts the director of the collection and the editorial committee will make a first selection based on the opportunity and quality of the work, considering the criteria of the collection. This process can last for 30 days, after which the decision to send it for review or the justification for non-acceptance will be notified to the author.

The editorial committee reserves the right to decide if an original is published in the current issue or postponed for the next, depending on accepted applications.

- **Peer review process**

The evaluation of the selected works will be done through a double-blind peer review process, guaranteeing the anonymity of the reviewers and the authors.

Once that the original complies with the rules regarding style and content indicated in the guidelines for the authors has been verified, the director of the collection will send the work without identification to the members of the Advisory Board who will select two recognized specialists in the subject to carry out a review of the work, contributing its judgment on the merit of the work through a form available in the platform that includes comments regarding the valuation of the content (opportunity of the work, suitability of the title, etc.) methodology, graphical part, bibliography and final evaluation.

The director of the collection will communicate to the author the result of the review (rejected, accepted with modifications or accepted), as well as the observations and comments of the reviewers.

If the work is accepted with modifications, the authors must resend a new version, which will be submitted again for review by the same reviewers. If, during the review process, there is discrepancy between author and reviewer, it will be understood that these are produced in a constructive critical spirit, in order to improve publication.

The director will ensure that the reports of the reviewers are timely and constructive, they will be requested a new revision when it is considered that the one provided is not of sufficient quality, the same way will be warned when there are few days to meet the estimated review period.

Reviewers are required to sign a confidentiality document that will be provided for each work evaluated, which states that they have no conflict of interest with respect to accepted papers, and if they do, they will tell the director of the collection to select another reviewer.

- **Edition**

This process begins when the author has received the editorial decision and this is accepted. At this time, the Editorial will review the texts linguistically and propose the appropriate considerations in this regard to the author. When the version of the Editorial is validated by the author and the director, the Editorial will start the edition and layout according to the style of the collection.

The mastered version will be validated by the director and the author, and only at this moment, the Editorial will be authorized to pass the final version to public communication in the platforms indicated in the following point.

- **Access**

This collection provides immediate free access to its content under the principle that making research available to the public free of charge, supports a greater exchange of global knowledge.

Thus, access to the works will be immediate from the UPV Editorial Catalog and from the institutional repository Riunet.

- **Copyright**

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